



Bruce Munro

**MOUNTAIN LIGHTS
NISEKO HANAZONO**

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Mountain Lights - Future Light,
Niseko Hanazono Resort,
Hokkaido, Japan, 2024

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Mountain Lights - Arrow Spring,
Niseko Hanazono Resort,
Hokkaido, Japan, 2024

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Bruce and Serena,
Field of Light, Uluru,
Australia, 2016

Bruce Munro

Born – London, 1959

British artist Bruce Munro is best known for producing large immersive light-based installations, which often employ a massing of components by the thousands. An artistic diarist, he has spent over 40 years collecting and recording ideas and images in his sketchbooks, which he returns to over time as source material.

Language, literature, science, and music have also greatly influenced his work. Frequently, Bruce's subject matter is his own experience of fleeting moments of rapport with the world and existence in its largest sense of being part of life's essential pattern. His reoccurring motif is the use of light on an environmental scale in order to create an emotional response for the viewer.

Bruce completed a B.A. in Fine Arts at Bristol in 1982. Shortly after he moved to Sydney where he worked in design and lighting, inspired by Australia's natural light

and landscape. Returning to England in 1992 he settled in Wiltshire, where together with his wife, Serena, he raised four children.

Bruce's work has been shown at Museums and Botanical Gardens internationally, notably, Longwood Gardens, Pennsylvania, The Victoria & Albert Museum, London; Waddesdon Manor for the Rothschild Collection, Buckinghamshire; *Beyond Limits 2016* for Sotheby's at Chatsworth House; Messums, Wiltshire and Heide Museum of Modern Art in Melbourne. His work *Field of Light* continues to be exhibited at Uluru, NT, Australia, Sensorio, California, USA and at the LBJ Wildflower Centre in Austin, TX, USA.

Bruce's work is held in private and public museum collections internationally including Cheekwood Garden and Art Museum, TN, the Ashmolean Museum, Oxford and Texas Tech University TX.

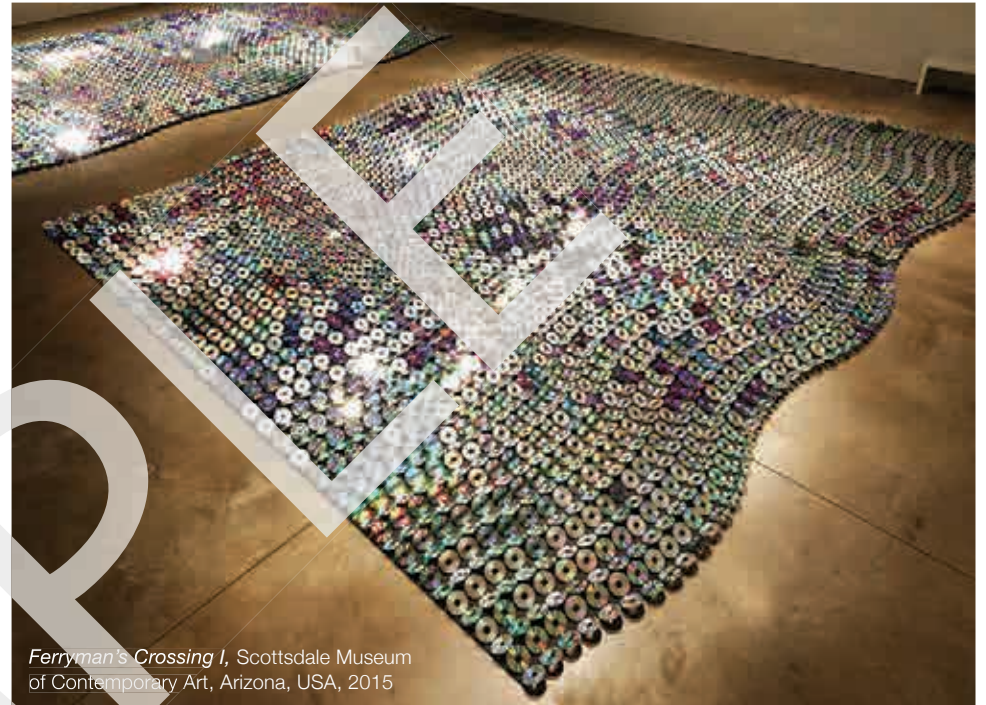
Field of Light, Freedom Plaza,
Manhattan, NY, USA, 2023



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Beacon, Long Knoll,
Warminster, Wiltshire, UK, 2013



Ferryman's Crossing I, Scottsdale Museum
of Contemporary Art, Arizona, USA, 2015



Time and Again, Longwood Gardens,
Pennsylvania, USA, 2022



Forest and Field of Light, Pinecrest
Gardens, Florida, USA, 2021